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press release ::

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FOR IMMEDIATE RELEASE

Likeblood to Open Raekwon's "Only Built 4 Cuban Linx Pt. 2" Tour

Tour runs from November 6th – December 18th - For tour dates, visit www.likeblood.com

WASHINGTON, D.C. – November 13, 2009 – Buzzing from the success of their "Jazz in the Diamond District" soundtrack release, "Red Carpet," which debuted as "New Joint of the Day" on BET's, "106 & Park" and peaked at 89th on the Urban Mainstream Billboard chart, D.C.'s premiere rap group, **Likeblood**, has been tapped to open for Raekwon on his highly anticipated "Only Built 4 Cuban Linx Pt. 2" tour. The tour, which kicked off on November 6th in Providence, RI, hits all of the major markets including Los Angeles (at the House of Blues), New York (at Irving Plaza) and D.C., the group's hometown (at the 9:30 Club.) With this national exposure, **Likeblood** has switched gears to focus on promoting their upcoming album, "#dabiness" (pronounced "the business"). Exploding onto mixshow lists across the country with the album's first single, "Money Over Here," featuring Bobby V. (co-produced by Atlanta production team, The Council, and Soblu Music Group producer, Maurice "Mo Digga" Randolph), "Money Over Here" is setting itself up to be the "work hard, play hard" anthem of the winter. For a complete list of tour dates, visit www.likeblood.com.

Already garnering approval from DJ's across the world, **Likeblood** has been steadily expanding their fan base and familiarizing the industry, both nationally and internationally, with the **Likeblood** brand. "The music game, especially now, isn't about a quick fix. It's about quality and consistency...that is really our focus right now," says Dre Strong. "We just want to prove that we can stand with the best and make classic albums. The only way we can do that is to put in the work and just keep grindin'," says Mbea Da 1. That quote encapsulates the message of "Money Over Here," which speaks to the continuous grind necessary to foster and maintain success.

"#Dabiness," (which is slated for an early 2010 release) speaks on the groups journey as up-and-coming artists, and includes the pound sign ("#") before the title to brand it as a Twitter "trending top," which has proven to be an important element of one's visibility in the music business (i.e. "dabiness"). Drawing on past experiences, which include features in *Hip-Hop Weekly* and in *Urb Magazine's*, "Next 1000 to Blow," and opening up for artists such as LeToya Lockett, Rich Girl, Ace Hood, New Boyz, Dorrough, Bobby V, Rich Boy, Lil Scrappy and Bun B, **Likeblood** gives listeners a taste of the path that they have traveled so far and what it has taken for them to make it in "#dabiness."

For more information on the group, visit www.likeblood.com. For more information on Soblu Music Group, visit www.soblu.com.

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